

Piano

Märchenbilder

for Tuba and Piano

I

Robert Schumann, Op. 113

Transcribed and edited by
Floyd Cooley

Nicht Schnell ♩ = 88

Score for Tuba and Piano, Movement I.

The score is written for Tuba and Piano. The tempo is marked "Nicht Schnell" with a quarter note equal to 88 beats per minute. The key signature is B-flat major (two flats). The time signature is 3/4.

The score is divided into three systems. The first system (measures 1-5) features a Tuba part and a Piano part. The Piano part begins with a piano (*p*) dynamic. The second system (measures 6-10) includes a section marked with a circled "A". The third system (measures 11-15) concludes with a fortissimo (*fp*) dynamic.

Measures 1-5: Tuba part starts with a half note G2, followed by a half note A2. Piano part starts with a half note G2, followed by a half note A2. Measure 6: Tuba part has a half note G2. Piano part has a half note G2. Measure 7: Tuba part has a half note A2. Piano part has a half note A2. Measure 8: Tuba part has a half note Bb2. Piano part has a half note Bb2. Measure 9: Tuba part has a half note C3. Piano part has a half note C3. Measure 10: Tuba part has a half note D3. Piano part has a half note D3. Measure 11: Tuba part has a half note E3. Piano part has a half note E3. Measure 12: Tuba part has a half note F3. Piano part has a half note F3. Measure 13: Tuba part has a half note G3. Piano part has a half note G3. Measure 14: Tuba part has a half note A3. Piano part has a half note A3. Measure 15: Tuba part has a half note Bb3. Piano part has a half note Bb3.

System 15: This system contains measures 15 through 18. It features a complex texture with multiple voices. The upper staves have melodic lines with various ornaments and slurs. The lower staves provide harmonic support with chords and moving lines. Measure 15 is marked with a '15' at the bottom left.

System 19: This system contains measures 19 through 22. It begins with a section marked 'B' in a circle above the staff. The music includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also trills and slurs. Measure 19 is marked with a '19' at the bottom left.

System 23: This system contains measures 23 through 25. It continues the musical development with intricate melodic and harmonic patterns. A trill is marked above the staff in measure 25. Measure 23 is marked with a '23' at the bottom left.

System 26: This system contains measures 26 through 29. It features dynamic markings including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music is characterized by flowing melodic lines and rich harmonic textures. Measure 26 is marked with a '26' at the bottom left.

II

Lebhaft $\text{♩} = 112$

First system of the musical score. It features a piano introduction in the left hand (bass clef) with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) section. The right hand (treble clef) enters with a *mf* dynamic. The music is in 2/4 time and includes various articulations like accents (^) and slurs.

Second system of the musical score, starting at measure 7. It continues the piano introduction with a *ff* dynamic in the left hand and a *mf* dynamic in the right hand. The music includes triplets and various articulations.

(F)

Third system of the musical score, starting at measure 13. It features a *f* (forte) dynamic in the left hand and a *mf* dynamic in the right hand. The music includes triplets and various articulations.

Fourth system of the musical score, starting at measure 19. It continues the piano introduction with a *f* dynamic in the left hand and a *mf* dynamic in the right hand. The music includes triplets and various articulations.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line in G major (one sharp) and a piano accompaniment. The piano part features a bass line with triplets and a treble line with chords and triplets. The second system continues the piano accompaniment with similar rhythmic patterns. The third system concludes the piece with a final chord in the piano part. The score is marked with a 'G' in a circle at the beginning, indicating the key signature, and a 'p' for piano dynamics.

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cresc.

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The third system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of notes, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' over the notes. The first staff has a dynamic marking of *p* (piano). The grand staff has a dynamic marking of *ff* (fortissimo) at the end. The system is numbered 37 at the bottom left.

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III

Rasch ♩ = 88

First system of the musical score. It features a piano introduction marked "Ped." in the bass staff. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. Dynamics include *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte).

Second system of the musical score, starting at measure 7. It continues the piece with more complex chordal textures and melodic lines. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Trills are indicated with "tr" above notes in measures 11 and 12.

Third system of the musical score, starting at measure 14. A circled "Q" is placed above the first measure. This system features a prominent triplet of eighth notes in the right hand, marked with a "3" above the first note. Dynamics include *p* and *sf*.

Fourth system of the musical score, starting at measure 18. It continues the melodic and harmonic development. Dynamics include *p* and *sf*. The system concludes at measure 21.

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[illegible]

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