

for Lu Jian Hua, Ye Zeng, and Zhang Jing

# Tocatta and Fugue in D Minor

J.S. Bach  
Arr. by Micky Wroblewski

The image shows a musical score for four instruments: Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Adagio".

- Trombone 1:** Starts with a *ff* dynamic. The first staff shows a melodic line with a slur and a fermata over the first two notes.
- Trombone 2:** Also starts with a *ff* dynamic. The first staff shows a melodic line with a slur and a fermata over the first two notes.
- Bass Trombone:** Starts with a *ff* dynamic. The first staff shows a melodic line with a slur and a fermata over the first two notes. A triplet of eighth notes is marked with a "3" above it.
- Tuba:** Starts with a *ff* dynamic. The first staff shows a melodic line with a slur and a fermata over the first two notes. A triplet of eighth notes is marked with a "3" above it.

The score continues for several measures, with dynamics changing to *mf* in later measures. The notation includes slurs, fermatas, and triplets.

6 **Presto**

Tbn. 1 *mf* 3 3 3 3 3 3

Tbn. 2 *mf* 3 3 3 3 3 3

B. Tbn. **Presto** 3 3 3 3 3 3 3 3 3 3 3 3

Tba. **Presto** 3 3 3 3 3 3 3 3 3 3

9

Tbn. 1 *accel.* 3 3 3 3 3 3 3 3 3 3

Tbn. 2 3 3 3 3 3 3 3 3 3 3 3

B. Tbn. 3 *accel.* 3 3 3 3 3 3 3 3 3 3 3 3

Tba. 3 3 3 3 3 3 3 3