

I. Fantasia in A major

olo Tuba

Georg Philip Telemann
Arranged by Micky Wroblewski

Vivace

f brillante

First line of musical notation in bass clef, A major, common time. It begins with a forte (*f*) dynamic and the instruction *brillante*. The music consists of a continuous eighth-note pattern.

3

Second line of musical notation, starting at measure 3. It continues the eighth-note pattern with various articulations like accents and slurs.

6

Third line of musical notation, starting at measure 6. The pattern continues with more complex rhythmic groupings.

9

Fourth line of musical notation, starting at measure 9. The eighth-note pattern continues.

13

Fifth line of musical notation, starting at measure 13. The pattern continues with some rests and slurs.

17

Sixth line of musical notation, starting at measure 17. The pattern continues.

20

Seventh line of musical notation, starting at measure 20. The pattern continues.

XII. Fantasia in G Minor

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a **Grave** tempo marking and a *mp* dynamic. The second staff continues the **Grave** section. The third staff transitions to an **Allegro** tempo, marked *p*. The fourth staff continues the **Allegro** section, marked *mf*. The fifth staff continues the **Allegro** section, marked *f*. The sixth staff transitions back to a **Grave** tempo, marked *mp*. The seventh staff continues the **Grave** section. The eighth staff transitions to an **Allegro** tempo, marked *p*. The ninth staff continues the **Allegro** section, marked *mf*. The tenth staff continues the **Allegro** section, marked *p*. The piece concludes with a **Dolce** tempo marking and a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.