

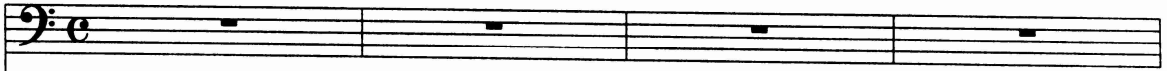
Written very especially for Charlie Vernon

Elegy
for
Bass Trombone and Piano

Micky Wrobleski(2002)

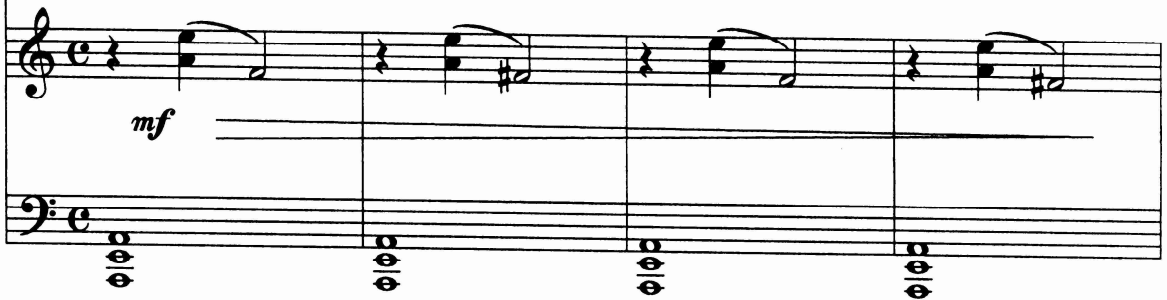
Andante sostenuto

Bass Trombone



Four measures of whole rests for the Bass Trombone.

Piano



Piano accompaniment for the first system. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include *mf*. The tempo is *Andante sostenuto*.

B. Tbn.



Bass Trombone part for the second system. It begins with a five-measure rest (marked '5') followed by a melodic line. Dynamics include *mf*.

Pno.



Piano accompaniment for the second system. The right hand has a more active melodic line with triplets (marked '3'). The left hand plays chords. Dynamics include *mp*.

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9

B. Tbn.

poco a poco cresc.

Pno.

poco a poco cresc.

13

B. Tbn.

f *mp*

Pno.

f *p*

17

B. Tbn.

Pno.

mp *p*