

1. Marching Tubas

Micky Wroblecki(1995)

The musical score is divided into four systems, each with two staves: Bass Tuba and Tuba.

- System 1 (Measures 1-4):** Both staves play a rhythmic pattern of eighth notes. The dynamic is *f*.
- System 2 (Measures 5-8):** The Bass Tuba staff (labeled '5') plays a sixteenth-note pattern, while the Tuba staff (labeled 'mf') plays a simpler eighth-note pattern. The dynamic is *mf*.
- System 3 (Measures 9-12):** The Bass Tuba staff (labeled '9') plays a pattern of eighth notes with rests, while the Tuba staff (labeled 'p') plays a similar pattern. The dynamic is *p*.
- System 4 (Measures 13-16):** The Bass Tuba staff (labeled '13') has a long note with a slur, while the Tuba staff (labeled 'f') plays a rhythmic pattern of eighth notes. The dynamic is *f*.

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II. Waltzing Tubas

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Bass Tuba

Tuba

p *mp*

p *mp*

8

B.Tba.

Tba.

mf *p*

15

B.Tba.

Tba.

mf *p*

22

B.Tba.

Tba.

mf *p*

III. Tubas on the Sea

Micky Wroblecki(1995)

Bass Tuba

Tuba

f

f

4

B.Tba.

Tba.

Slowly

Fast

mp

Slowly

Fast

mp

mf

8

B.Tba.

Tba.

mf

12

B.Tba.

Tba.

IV. Twinkling Tubas

Micky Wroblewski(1995)

Bass Tuba

Tuba

p

p

7

B.Tba.

Tba.

delicately

p

ff

13

B.Tba.

Tba.

p

p

19

B.Tba.

Tba.

p

V. Tubas at the Circus

Micky Wroblecki(1995)

Bass Tuba

ff

Tuba

ff

6

B.Tba.

Tba.

11

B.Tba.

Tba.

16

B.Tba.

Tba.