

written very specially for my dear colleagues of the Beijing Symphony Orchestra, and Maestro Tan Lihua

Fanfare for a Celebration

Micky Wroblecki (2003)

Allegro festivo

The score is for a fanfare in G major, 12/8 time, marked Allegro festivo. It features a brass ensemble of four horns, three trumpets, three trombones, and a tuba. The music begins with a rest for the first two measures, followed by a series of rhythmic patterns. The horns play a melodic line with eighth-note triplets, while the trumpets and trombones provide harmonic support with similar rhythmic figures. The tuba has a simple bass line. Dynamics include a forte (f) dynamic starting in the third measure. The score ends with a final forte (f) dynamic.

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

2003 Chicken Scratch Press

This musical score is for a brass section, consisting of 11 staves. The instruments are:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- C Tpt. 3 (C Trumpet 3)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)

The score is written in treble clef for the horns and trumpets, and bass clef for the trombones and tuba. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, often with accents (>) and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the C Tpt. 1 and C Tpt. 2 staves. The score is divided into measures by vertical bar lines, with repeat signs (//) indicating the end of phrases.