

# Blue Bells of Scotland

Arthur Pryor  
Arr. by Dr. Barney Childs  
Edited by Gene Pokorny

**Allegro**

Tuba

Piano

**ff**

**ff**

5

Tba.

**f**

ad lib.

Pno.

The musical score is arranged in two systems. The first system includes a Tuba part and a Piano part. The Tuba part begins with a whole rest, followed by a melodic line with three triplet markings. The Piano part consists of two staves, both marked **ff**, with a complex rhythmic accompaniment. The second system includes a Trombone (Tba.) part and a Piano (Pno.) part. The Trombone part starts with a measure marked '5' and includes a section marked **f** and 'ad lib.' with a hairpin crescendo. The Piano part continues with a similar accompaniment style.

9

Tba.

*mf*

Pno.

*mf*

*mf*

13

Tba.

rall. a tempo

Pno.

rall. a temp

17

Tba.

Pno.