

# Sonata No. 1 in F Major, Op. 2, No. 1

I.

Benedetto Marcello  
Arr. Micky Wroblewski

Largo

Tuba

Piano

Tuba

Pno.

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# IV.

Allegro

Tuba

*mf*

Piano

*mf*

Tuba

6

Pno.

6

Tuba

12

*tr*

Pno.

12

# Sonata No. 2 in E Minor, Op.2 No.2

I.

Benedetto Marcello  
Arr. Micky Wroblewski

Adagio

*tr*

Tuba

Piano

First system of the score. The Tuba part is in the bass clef, and the Piano part is in the treble and bass clefs. Both parts start with a forte (*f*) dynamic. The Tuba part features a melodic line with eighth and sixteenth notes, while the Piano part provides harmonic support with chords and moving lines in both hands.

Tuba

Pno.

Second system of the score. The Tuba part continues its melodic line. The Piano part shows more complex chordal textures and moving lines in both hands. The dynamics remain consistent.

Tuba

Pno.

Third system of the score. The Tuba part continues its melodic line. The Piano part shows more complex chordal textures and moving lines in both hands. The dynamics remain consistent.

# IV.

Andante

Tuba

*f* (2nd time *p*)

Piano

*f* (2nd time *p*)

Tuba

6

6

Pno.

Tuba

*trill*

11

11

Pno.

# IV.

Andante

Tuba

*f* (2nd time *p*)

Piano

*f* (2nd time *p*)

Tuba

6

6

Pno.

Tuba

11

*trm*

11

Pno.

# Sonata No. 3 in A minor, Op.2 No.3

I.

Benedetto Marcello

Arr. Micky Wroblewski

Adagio

Tuba

Piano

*f*

*f*

Tuba

Pno.

*p*

*p*

# IV.

Allegro

Tuba

Piano

*p*

Tuba

Pno.

*p*

Tuba

Pno.

*cresc.*

*f*

*piu f*

*f*