

CHICAGO SYMPHONY ORCHESTRA PROGRAM, April 20-21, 1967

Arnold Jacobs, who has been the Chicago Symphony's tuba player since 1944, plays bugle, trumpet and trombone and considered becoming a singer before he decided to become a tuba player. He entered Curtis Institute of Music in his native city of Philadelphia as a fifteen year old scholarship student and graduated in 1937.

He was engaged as the Indianapolis Symphony's tuba player under Fabian Sevitsky for two seasons and then took the same post with the Pittsburgh Symphony while Fritz Reiner was conductor. From Pittsburgh, he came to Chicago. He toured the country in 1941 with Leopold Stokowski and the American Youth Orchestra and was loaned to the Philadelphia Symphony Orchestra in the spring of 1949 for their England-Scotland tour. In June 1962, he had the honor of being the first tuba player to be invited to play the Festival Casals under Pablo Casals in San Juan, Puerto Rico.

Mr. Jacobs is a member of the Chicago Symphony Brass Quintet and teaches tuba at Northwestern University School of Music and the Civic Orchestra. His former tuba students in other orchestras include Toby Hanks, Minneapolis; Harold McDonald, Pittsburgh; Dan Corrigan, Indianapolis, Charles Guse, Lyric Opera, Don Heeren, Denver, Ron Bishop, San Francisco, John Taylor, Buffalo, John Kalnins, Birmingham, and Richard Schneider, Israel Symphony.

Mr. Jacobs maintains an interest in the biological sciences, especially as they apply to tone production in wind instruments. He is a widely known lecturer and clinician in the field of wind instruments, and has appeared throughout the country.

Among the numerous places which he has appeared throughout the country are the University of Michigan, University of Ohio, University of Wisconsin, at meetings of both the Music Educators National Conference and the Symphony Orchestra League, and at the summer music camps at Gunnison, Colorado, and Morehead, Kentucky.

His wife, Gizella, is a former dancer, and their son is a biologist.