

## CHICAGO SYMPHONY ORCHESTRA PROGRAMS

ARNOLD JACOBS, wielder of the tuba, Was born in Philadelphia in 1915. His father having "wanderlust", he spent the first fourteen years of his life travelling back and forth from Philadelphia to various points in California.

His grandfather being a violinist and his mother a pianist, he, the third generation, become a musical black sheep when he took to a brass instrument. This was at the age of eleven when he became "bugler" in the Junior Boy Scouts. His mother wanted him to be a pianist but he finally discouraged these aspirations "by going for piano lessons with bandages on his fingers."

From being bugler his next step was the trumpet, then the trombone and finally, because he lost his trombone enroute to California, the school band master offered to let him play tuba in the band.

On his return to Philadelphia a few months later, at the age of 15, he was given a scholarship at the Curtis Institute of Music.

After graduating from Curtis, he played for two seasons with Fabien Sevitsky in the Indianapolis Symphony. From there he went to the Pittsburgh Symphony and played for five seasons under Fritz Reiner. In 1941 he toured the country with Leopold Stokowski and the All-American Youth Orchestra, In 1944 he joined the Chicago Symphony Orchestra.

In 1937 he married a girl from Chicago who was dancing in the show he was playing in Atlantic City, N. J. at the R.C.A. convention ; they now have a nine-year-old son "who", says his dad, "plasters up his lips every time I try to give him a tuba lesson." His hobbies are deep sea fishing and photography and playing "jazz" on a bass fiddle.

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