

Arnold Jacobs Tributes

Yesterday Arnold Jacobs stopped breathing
and some might say that he has passed on
but today i heard him singing
He is still here, he lives in our song

Michael F Parker

I am writing to express my heartfelt condolences to Gizella, the Jacobs family and yourself at the passing of Dr. Jacobs.

I only received a few lessons off him from 1992 through to 1995. Of course it is needless to say that even through this limited contact this great man still had a most profound affect on my life and playing. So much so, that most of those lessons required me to travel from New Zealand to see him.

My thanks to you for keeping us updated with further news as it comes to hand and for immortalising Jake through your publications. He led an extraordinary life and has had such a great affect on countless people through his playing and teaching, he will always be remembered.

My thoughts are with you all

Jonathan Baker

I am writing on behalf of the Brass section of the Brevard Symphony Orchestra in Melbourne, Florida. We were very saddened to hear of the death of Mr. Jacobs. As most brass players, we are all deciples of his teachings and owe him such a debt of grattitude. Without a doubt, he had more influence on more wind players than any other individual in history. He made us all better players, and better able to enjoy our art. Please give his family our best wishes and deepest sympathy.

Sincerely,

Pat Joslyn, Principal Horn/Personnel Manager Brevard Symphony Orchestra

I mentioned to Peter Jonas, our impressario and as you know, former manager of the CSO, that Arnold passed away. His immediate response was "he was nature's finest gentleman".

Bob

I have known thousands of wonderful people, mostly due to our profession. Arnold was truly unique not only for his immense knowledge and ability, but also for his human attributes. We should assure that these factors predominate in preserving his memory.

Gizella will have a tough time from now on. There will be a great ceremony, with friends and colleagues from all over. Thereafter a new life will begin for her. Perhaps it will be possible for Dallas to assist and care for her.

Please give my love to Gizella and to Arnold when you stand at the grave. I tend to be over emotional at such partings - not sure I could take seeing Arnold's physical remains being laid to rest.

Please give Gizella supporting hand for me and my wife.

Bob

The news of Arnold's passing arrived here this morning. You can imagine my personal sorrow; he was more than a father to me and like hundreds if not thousands of others, I owe him so much.

While on a personal note, I want to thank you again for helping with the arrangements that led to our dinner just three weeks ago tomorrow. Maybe it was fate that the trip to Chicago took place at the time it did. My wife and I really wanted to see Arnold and Gizella and the thought did occur to me and in light of the distance that it might be a while before we see them again.

It was so good to see both of them getting on relatively well and in some respects closer than ever. They are two rather unique people and shared a rich life together.

Arnold left us only in a physical sense: his presence will exist forever not only among those who knew him as a teacher or musician but also in the lives of many who never met or experienced him, his charm, his personal warmth and deep interest in welfare and development of his fellow man.

You had the good fortune to have a special relationship with Arnold. You are a major factor in him and Gizella having got along so well so long, you are the principal orchestrator or his legacy. I thank you personally for this.

The next few days and weeks are going to be hectic for you. Gizella will certainly need company and support. My thoughts are with you.

It is hard for me to imagine the grief and sorrow in Gizella and Dallas's heart. I shall write Gizella in due time. Please express my heartfelt sympathies, also on the behalf of my wife Christa.

Bob

I learned of Arnold's passing yesterday from Harvey after your call. You can imagine my personal sorrow; he was such an inspiration to me both personally and professionally. I cannot imagine what life would have been for me not to have had the teaching and guidance of this great man. I only hope that I can relay his concepts and inspiration to others. Everytime I think of Mr. Jacobs I see his wonderful smile and remember his confidence and artistry. He was so giving and so right. He is a saint!

Brian, I thank you from the bottom of my heart for helping Arnold and Gizella these last several years. Please continue to be there for the family. Also know that you can count on me for anything that I may be able to do for his family and to keep his memory alive for the rest of my life.

Please give my deepest sympathy to Gizella and to Dallas. Kathy and my children send their love. Mr. Jacobs and family are in our prayers. I hesitate to call right now. Please keep me informed as to any memorial services.

Dan Perantoni

It is with love and reverence that I remember Arnold Jacobs. He touched absolutely countless lives. I trekked to his studio, blew on the machines, sang my heart out on mouthpieces, enlarged my lungs, laughed at his sense of fun and was touched by his gentleness. I sat up on stage at his master classes: I asked on stage for his help on range, he said "play the Zarathustra call". I was so nervous, I OVERSHOT the the call. "Well I guess you don't have a problem there!"

Time will never erase his influence on generations of players. I'm glad I'm one of them. Sally (Nelson) Kuhns Assistant Principal Trumpet, Oregon Symphony

The news of your beloved husband Arnold's passing arrived while I was home, in my native Italy. I speak not only for myself but also for the many musicians here who are deeply saddened by the loss of such a unique person, musician and teacher.

For those who had the opportunity to know and experience him face to face, the memories are particularly valuable and vivid. These fall in the realm of personal feelings, almost in a jealous sense.

Therefore I would like to speak not only for myself but for the multitude of musicians who benefited from Arnold's life and endeavors indirectly. His message, particularly the unspoken one that only a great man can tell, has reached musicians young and old. Arnold gave so generously of his being and his knowledge that he will live forever in our hearts and minds.

Please accept my heartfelt sympathies at this loss. Arnold has special meaning to everyone, to you as his wife and to all those who are part of his great family.

Andrea Conti

Sorry to hear of the passing of your associate and friend. Please pass the word of our prayers and support to his family. All the best Brian.

The tuba world, yea the entire world will never be the same. There will be an incredible empty place due to the loss of such a tremendous musician, teacher, and most all, human being.

My condolences to family and friends of Arnold Jacobs. I regret that I never had the opportunity to meet him personally. I have, however, met him through others. Those who knew or met him seem unanimous in their praise.

HE WILL BE MISSED!

Thanks be to God for his life.

Ray Grim

There is not a wind player in the world who has not been influenced, either directly or indirectly, the contributions of Dr. Jacobs.

My deepest sympathy to Mrs. Jacobs and her family.

It seems that God wanted lessons,

Dan Boykin

Arnold Jacobs did not pass away, he just changed his address. This man, his artistry and his life work will remain with us for generations. He has indeed a very large family, people from all over the world who benefited from his work. Arnold Jacobs took special care with everyone who came to him. He worked constantly to improve his own knowledge for the benefit of others. His playing which is fortunately recorded and documented set new standards, not only for his chosen instrument, but for musicians. Arnold Jacobs was a man and an artist of the highest order.

Three weeks ago when my wife and I had dinner with him, his wife of sixty years and his student and assistant Brian Fredericsen, he was in great spirits, charming and pleasant as usual. Arnold Jacobs had a long and rich life. He was a major influence not only in the development of his beloved Chicago Symphony Orchestra, but in the art of wind playing. He set standards of personal conduct and musicianship of the highest order. His passing from our earthly is a great loss for those who remain behind. Arnold Jacobs gave so much to the world he had to leave. We will sorely miss him, his charm, his human warmth and his ability to inspire and communicate. He gave us so much so that his spirit will be with us forever.

Bob

I was very sorry to hear of his passing. He was an institution in the music world.

You can be proud of the work you did with him. It permitted him to do many things far beyond the time that he could have done them without your help.

I was thinking back of the Herseth concert this summer that you told me he played in. That was a wonderful achievement on your part to be able to get that to happen.

Again you should be proud of your effort to assist and help Arnold Jacobs during the time it mattered.

George Foster

Thank you for passing along the sad news of Mr. Jacobs' passing. Please accept my condolences. I wish I could say more.

Mr Jacobs was a dear friend when I had the opportunity to study with him, and has made a tremendous impact on my career. Thanks, and I will look forward to talking to you.

Michelle

I know you'll be flooded with phone calls & e-mails, but I just wanted to say I was sorry to hear that Jacobs had passed. You were lucky to be so close to him. This must be nearly as difficult for you as it is for the family. My thoughts are with you.

Laura
Laura F. Smith

So sorry to hear of Arnold's death. There is no doubt, as Dale Clevenger stated, "Nearly every brass player in America has studied with Arnold Jacobs, whether they know it or not." A legend has passed on, however, his thoughts and principles of musical performance has created another legacy for the ages. Your book about Mr. Jacobs, his daily and professional life presented a text to live by for anyone wishing to climb the exultant mountain of success not only as a musician, but as an individual. His methods were the realization that it takes more than notes to be "the" performer. He had that rare and unique quality of understanding that one's life's profession requires blood, sweat and tears, and the commitment to research it. My appreciation to you and Mr. Taylor for the fine publication of Song and Wind. As I have had no formal musical education (only the Marine Band,) it is my bible on the art-form of brass performance. Thank you, and accept my sincere sympathy for your loss of a great friend and teacher.

Jim

Please accept my condolences and convey them to Mr. Jacobs' family members. Although I never had the honor of meeting Mr. Jacobs, he has been an

inspiration to me, through his teachings, his students (one of whom is my teacher) and his recordings.

The world has lost a truly great man.

John Swensen

This is a terrible shock. Perhaps we all expected Arnold Jacobs to go on forever. I had not seen him for awhile and calling for a lesson sometime in November was high on my agenda. I guess we have to call it a blessing that he went quickly and unexpectedly - hopefully with minimal discomfort.

I don't know if you recall me or not, but I have seen you at the numerous Jacobs workshops I've attended since I began study with him in 1982. One of the most satisfying and most productive times in my life was the sabbatical leave I took in 1989 to spend most of six months studying regularly with him. I thoroughly enjoyed your book - and now it is so much more fortunate that you completed it when you did. Think of the generations of wind players who would not know him but for your book. (BTW, the York Eb tuba you mention on p186 is one I brought to Mr. Jacobs in the late '80s - thinking that through him, it might become more useful than it was in my attic. I'm glad to hear it did.)

I can't presume to know what immortality is, but for Mr. Jacobs, I think of the thousands of times his name will continue to be mentioned in wind studios, rehearsals and performances throughout the world every day. We who had the privilege of knowing him and studying with him have experienced something that no other generation of wind players will ever know except through us. It places a formidable responsibility on our shoulders - and I, for one, am certainly not up to the task. But I must try, as all of us will, to share this phenomenal legacy.

Surely the Jacobs family does not need my personal reminder to understand Arnold Jacobs' immense personal and musical significance. I can only ask that you add my name to the outpouring of affection, respect, gratitude, and condolence that surely will emanate from all corners of the world. Please reassure Gizzella that her selfless generosity in sharing Arnold Jacobs with so many of us over so many years will never be forgotten.

With deepest sympathy,

Allen Bachelder

Please pass my condolences to the Jacobs family. Though I cannot say that I ever met Mr. Jacobs, he has influenced every Tuba player in his playings and teachings. Let them know, they are in my prayers.

Mike Predmore

I write on behalf of ALL the brass players of the St. Louis Symphony, currently on tour in Europe. We are deeply saddened by the loss of our friend and teacher. We spent the day of October 8 in Paris sharing stories and celebrating the life of the greatest brass pedagogue in the history of the world. His legacy lives on in all of us and all wind players everywhere.

Jeff Hoard

My study with Mr. Jacobs probably didn't exceed 3 hours, but I try not to play a note of music that doesn't reflect the insight to communicating through the art of music that he imparted to me. On the rare occasions I sat next to him in the CSO, he was friend, mentor, model, but above all, musician.

I extend my sympathy for your loss of not only such a musical presence in your family, but more so the loss of husband, father, grandfather, friend.

Rich Mays

Our most sincere condolences. We are all saddened by the loss.
Dr. and Mrs. Thomas J. Folkerts-Huff, directors Giving Youth Music(gym)

It's a very sad time in our world. And I'm sure a trying and difficult time for you. I'm glad now that I was able to pass a little time with him in July. I hope he was able to maintain that vitality and good natured humor right up to the end. Thank you for everything, Brian. Be well.

Richard

God bless you for your dedication and hard work.

It is very much appreciated.

Obviously our deepest sympathy goes out to the Jacob's family during this difficult time.

Our prayers are with his family.

Gregory Wing

I only had the opportunity of studying a few times from Mr Jacobs in the Artists Studio. I took with me a greater appreciation of brass playing, but more importantly...I was "lit-up" and "inspired" by this man. He had a real "passion" for what he did and it showed...I can remember him playing for us in the exhibit hall of the MidWest Band and Orchestra Clinic a few years back and thinking how great it was that he could share like that.

I still use the lessons he taught me as a player, and I will never forget him...you see...he still lives on with all the players that he touched and helped including me!

I pray comfort for the family and freinds...

Scott Rogers

I was a former student of Earl Hoffman, I played tuba in the middle 70,s at The University of Texas at San Antonio in San Antonio, Texas. Poppa Earl Hoffman was my teacher and a Bass Trombonist in the San Antonio Symphony. He would tell me stories of the times in Chicago as a trombonist of the NBC orchestra. He would often talk about Mr. Jacobs and used many of the technics that he picked up from Mr. Jacobs. Today, I teach band in the middle school and have applied many of the techniques that i picked up from poppa. One of the many non-musical skills he impressed on me is that look at the person first....not the age...or skills...

Funny how one man has influenced many others who have influenced still others. This is my 18th year of teaching music, and directly touched the lives of over 5000 students... And all this began with poppa Hoffman telling me stories of Arnold Jacobs and listening to the Orchestral Excerpts Recording of which I still listen to.

I still play Tuba, and still do all those things that were lessons passed down. Of which I apply to my students. NO one is ever forgotten until the lessons and stories stop.

Jose V. Segovia

Remembering and thanking Arnold Jacobs (Jake), a truly great musical artist and teacher. By Roger Rocco

There are many in the professional field who are highly accomplished performers on their respective instruments. However there are relatively few truly great teachers. Arnold Jacobs was one of the rare individuals who achieved the highest standards of excellence in their work both as a teacher and performer.

As principal tubist of the Chicago Symphony for 44 years, he was without equal in the world of orchestral tuba players. He set new standards of performance on the instrument that have benefited orchestras and bands worldwide. Jake had the ability to propel the Chicago Symphony at the right moment with a tremendous burst of sound. That unique sound was a major component of the timbre and sonority of the world renown CSO brass section. He was without peer in his day.

Jake always said that he hoped he would be remembered more for his work as teacher than as a player. He loved teaching more than anyone I have ever known. In addition to his duties with the CSO, he devoted 25-30 hours a week working with brass and woodwind players from all over the world. In addition, he frequently coached singers who were having problems with tone production.

Mine was just one of thousands of lives that was transformed by his greatness. There are many musicians like myself who owe everything that they have accomplished in music to him.

I will remember the day in September, 1966 when I got off the 87th street bus on Normal Avenue and walked the two blocks to his ordinary Chicago bungalow in a working class south side neighborhood.

I was only 17 years old. I had just starting my senior in high school. In my imagination, I expected to walk up to a mansion and be greeted by the butler. Jake came to the door and greeted me with his familiar sparkling smile and deep tuba voice. He was not dressed in a tuxedo or suit. Mr. Jacobs was warring a simple smoking jacket that was quite worn.

He lead be down to his basement studio, which because of all his equipment, had only enough room for two chairs and a tuba. After the hour lesson was over, he told me that he was going to put me in the Civic Orchestra and give me a full scholarship to study with him. I never paid for a single lesson in the seven years before I joined the Honolulu Symphony in 1973. He put me in the Chicago Symphony at age 18 while still in high school. I was his assistant in the orchestra for six years.

However his greatest gift was as the supreme model of what it is to be a caring and giving teacher. He also taught me to understand the power for goodness and transformation that is the responsibility of a teacher. A great teacher lives for the benefit of their students.

Last summer, I felt compelled to attend Mr. Jacobs' master class at Northwestern University even though I had been in the audience on numerous occasions over the years. I recall my final words to him. I told him that his work would continue though his students because he had taught them well.

For many years, I have been thinking about what I could do to pay him back for everything that he has given to me and many others. In 1986, I was able to have his first honorary doctorate bestowed on him by the VanderCook College of Music. He greatly appreciated the honor especially since he always considered himself to be the doctor of wind instrument performance. He loved the title. For a time he would answer his phone, "This is Dr. Jacobs!"

Was that honor enough to compensate him for a transformed life in music? I think not! The only way that I can really begin to thank him is to be one of the many well taught students who will continue his work.

Jake was like a father to me and to many others. His passing is a great loss to all who knew and loved him. His spirit will be alive within me whenever I have a student in my studio. Those students will also be thankful.

Roger Rocco

Please pass along my condolences to his family. I am very grateful to have been able to study with him during the summer when I still had the chance.

Alan D. Davis

Here is an insightful memory of Arnold Jacobs.

I am frequently asked, "What was the secret of Mr. Jacobs' success as a tubist and teacher?"

I believe the answer to that question is demonstrated in the following story.

In 1973, I was touring the East coast with the Chicago Symphony. I was playing the second tuba part in the Symphony Fantastic by Hector Berlioz. Maestro Georg Solti was conducting.

One day, Mr. Jacobs became quite ill with the flue. He had a high fever and could not speak.

In addition, his bad knee was giving him trouble and he could barely walk.

He had no choice under the circumstances of the tour. He had to play the concert that night. I remember carrying his tuba on the stage. The low brass do not play the first three movements of the symphony. We always enjoyed the opportunity to just listen. However, I was listening to Mr. Jacobs coughing and wheezing more than the Chicago Symphony that night.

My thoughts were, "I better be ready to play the first tuba part which was much more important than the second. It doesn't sound like he is going to make it." Jake had been battling physical problems from the time that he was a child. This was nothing new for him.

When the time came for him to play in the opening of the fourth movement, he picked up the tuba and produced powerful explosions of sound! I couldn't believe it. I actually started to laugh in astonishment. His body was weak but his mind was powerful! The incredible lesson was that his mind was the most important factor in his

success.

He was once asked, "Mr. Jacobs what are you thinking about when you play the tuba?" His reply revealed the secret. "I sing the notes in my head while playing. It doesn't matter how my lips feel or how I feel".

Roger Rocco

I never knew the man myself....but i've read all i can get my hands by him...he was the gratest tubist i had ever heard perform..and the music world is at a loss when he died...arnold's memory will live on...not only from the books articles and music he mad but because of all the lives he touched he made each of us better musicians and i appreciate that...in all my years of tuba performance i have seen many tubists come and go..in my lessons i always told my students how great of a player and man he was....in many ways although i never knew him he touched my life and many lives of tubists in Kentucky.... he will be missed

In memory

Joshua Claytor

Mr. Jacobs was the most important person in my career, playing and teaching. He set such a wonderful example of humanistic, musical involvement with each individual with whom he came in contact. His teaching and playing are mentioned every single day in my studio with every single student I teach, whether his name is directly invoked or his teaching is just passed along without mentioning its source. He was a Socratic type of mentor to me. His philosophy of music-making and scientific accuracy were only part of it. It was his grace and elegance as a man, musician, and teacher, the gentle nudgings toward a higher plane of artistic communication, the mentoring of a master to his pupil and disciple, as well.

I will miss him deeply and can only imagine the loss that Gizy feels. He will be with us all forever. I will dedicate every lesson and performance I ever give to his greatness as a musician, teacher, and person. If there is anything I can do during this time of sorrow, I would be honored to be asked. This offer stands in the future, more importantly.

Fritz Kaenzig

Thank you for letting everyone know about the passing of Mr. Jacobs. Even in his state of health it was a shock to hear yesterday. I know that you were very close with him. My condolences to you and to his family. It was an honor to know him and study with him (albeit brief).

Stanton Kramer

I wish to thank you for providing a way for those of us who will truly miss Arnold's presence and advice. My experiences with him were life-changing and if I had not met him I might well not be in the position I presently hold. He helped me fix my playing but with farther reaching consequences than even he might have known.

My prayers are with Gisela and his family and also with you, Brian for I know the loss you feel is like having lost a close relative. You were as good to Arnold as anyone could be and I thank you for that because I know that comes at a cost of personal sacrifice for you.

I wish you and the Jacobs family peace.

Manny Laureano, Minnesota Orchestra

To the family and friends of Mr. Jacobs:

I am very sorry to learn of the passing of Mr. Jacobs. I did not know him personally, but over the last 45 years, I sure have met, heard and played with a lot of musicians, of a wide variety of instruments, that were profoundly and positively influenced by the/his "Touch of a Master Teacher".

Mr. Jacobs won't be forgotten..... Missed?---Yes!but not forgotten; you can count on that!

Sincerely, Ken Schubert

I'm so sorry to hear the sad news about Mr. Jacobs - please pass on my condolences - I know from personal experience what a hard time this can be.

Having heard the recordings of him - and, of course, having read your marvellous book, I feel very disappointed about the fact that I never met him.

I will be in touch when things have settled down a little - you people are going to need some space over the next few days.

With very best wishes,

Steve Sykes.

Living in Florida I do not always keep up with what is happening in the musical world, but it is with deep regret that I hear of Jake's passing. Bob Carpenter initially called me, and referred me to your website. It's great that you're posting the information, since I will not be able to come to Chicago.

Russ Ward

The news came to me as a surprise since he was a hero to me and he was as big as anything in my life. His kindness, his true interest in helping people and of course his knowledge and teaching of the tone production of wind instruments influenced many people throughout the world.

I first met Arnold Jacobs in 1958 in Huron, SD at a workshop by the Chicago Brass Quintet. I followed him at the music camps in Gunnison, Colorado and Morehead Kentucky to Northwestern University where he presented his tone production/breathing concepts as well as his performing in the many ensembles. Also I used to drive up to Chicago from Huron, SD to hear him play in the Chicago Symphony.

My association with Arnold Jacobs continued with his helping in writing an introduction in the book and that Harvey Phillips and I wrote. I feel totally indebted to him for all things he has done for so many people. I guess all I can say at this time is thanks to God for sending such a man to us.

Dr. William A. Winkle

My sincere condolences on your loss. This is a tremendous loss to the music world. I can say without hesitation that Mr. Jacobs was the most influential brass teacher of this century, a phenomenal tubist, and a great man. I can also say with confidence that had I not attended his master class at Northwestern University in 1992 I would not be where I am today. Mr. Jacobs is truly one-of-a-kind, and he will never be replaced.

Julia Pernic

I am writing to give you my sincerest condolences over the death of Mr. Jabobs. Although I did not have the fortune of knowing Mr. Jabocs personally, his teachings are being brought to me by Mr. Daniel Perantoni. It is because of Mr. Jacobs that I have learned as much as I have, and for that I would like to thank him and extend my condolences and prayers to your family.

Matt LaFontaine

although I was only with that wonderful man and teacher, Arnold Jacobs, for 4 hours in 1996, the help he gave me (and indirectly to my pupils) has been immeasurable.

I will be eternally grateful that I had the chance of meeting him and of being able to profit from his talents, perception, wisdom, generosity of spirit and good humour.

Please pass on my condolences and thankfulness to his family.

Thank you.

Adrian McLeish

Sad news, an end of an era and we've lost one great player, teacher, mentor and human being. Fortunately his legacy will live for a long, long time.

-Doug Yeo

I just want to express my condolences to all of Mr. Jacob's family and friends. He has had a huge influence on the world of trombonists and brass players in general. And while I have never had the opportunity to study with him, several of my teachers have and I feel he has indirectly had a huge influence on my playing personally. He will surely be missed.

Joshua

I am indeed saddened to hear that we've lost such a great teacher, performer and person. I cannot say too much except, Godspeed Mr. Jacobs and thank you for all you've done!

Steve Oberheu

The brass world has lost a true hero and great man. An honor to know him, great pleasure to have heard him play, an inspiration cause of his brilliance with all aspects of music. "Song and Wind" R.I.P.

Wayne

My condolences on the loss of your friend and mentor.

Wes Hatch

Those of us who were fortunate to see his master classes and lectures were inspired and challenged. For those who are unfamiliar with this musical giant, his book "Wind and Song" and the Dee Stewart compilation "Arnold Jacobs: Legacy of a Master" should be on any serious musicians "must read" list.

Eldon Matlick

<< The brass world has lost a true hero and great man. >>

Very well put. He will be missed by all.

Scott Wiltfang

This is truly a shock. I had started admiring Jacobs after I started taking lessons under Ted Cox here at OSU. I have admired him from afar and hoped to someday meet the great man. My condolences to the Jacobs family.

Russell Wright

Well, this is truly a sad day. Perhaps the greatest teacher that ever lived, and one of the best players that has ever lived passed away. We should all remember him with a moment of silence.

Bowing in prayer,
John R Hardisky

I hope I can continue to share information and make music when I am that age. This passing reminds me that there are no guarantees for our days on this earth.

Nancy Joy

I have been yearning for years to get out to Chicago to see Mr. Jacobs in person. Having not done so, I am deeply saddened. In lieu of personal experience with him, I have relied on your book *Wind and Song*. My students are all familiar with his concepts and they serve them well. I thank you for your help in spreading his wealth of knowledge to those of us not fortunate enough to get it straight from the source. I also send my deepest sympathies to you and the Jacobs family.

Eric Berlin

I'd like to say that my heart goes out to Mrs. Gizella Jacobs, Dallas Jacobs, as they lose a husband of over 60? years and a father. Also to his assistant and good friend Brian Frederickson. I think that maybe a possibility of a tribute page is a good idea, since he was a monster of the tuba world. Just a thought.

Gray Bach

I will always view him as one of the most inspirational musicians to have ever lived.
some people you just don't expect to ever go.

ryan

I never met him, and I'm wholly disappointed that now I won't. I really wanted to hear what he had to say.

Leland

What did I get from him? What did we all learn from him? That our first responsibility was to the art of beautiful sound. His playing and teaching life was devoted to creating beauty and teaching other to find their own voice to create beauty. In essence, his legacy is one of making this world a more

beautiful place and insuring this for all posterity.

I don't think I would have ever understood the art of the phrase if it weren't for his direction. He opened my eyes and ears to a world more wonderful and deep than most people are privileged to see or hear. After studying with him, I listened to all my favorite recordings for the first time anew. Then, I was able to learn why the greats were recognized as the greats. Not only trumpet, but horn (Denis Brain - my favorite), voice, piano, organ, strings, the whole wonderful varied world of sound and art available to us.

Getting old was an inconvenience for him. When I spoke with him, he was always in great spirits but recognized that his body was giving out. His great joy and sorrow was that he just couldn't honor all the requests he was getting for lessons. His wife even commented that she couldn't even understand a lot of the people who called because of the accents - they were calling from all over the world wanting to come to Chicago to see him. He felt genuinely sorry that he just couldn't work that much any more.

After the Herseith tribute concert earlier this year where he was invited to take the stage in symphony hall once more, I called him. He was so ecstatic about playing again - about being in front of the crowd and part of music instead of part of the crowd. I could tell from the cheap seats that he was in heaven then, and I know for certain he is there now.

I feel very fortunate to know him and lucky to have taken lessons with him over the years. For those of you who had not the pleasure, it is one that cannot be gained from another because he was truly a unique human being, performer, artisan, and teacher. Rest in eternal peace my friend.

Tim Phillips

I was deeply saddened to hear of the death of such a great artist. Arnold Jacobs was a brilliant artist and master teacher with a willing to listen ear, a heart of gold, and a guiding hand to help, encourage, and inspire musicians young and old alike, and drive them to success. I dreaded breaking the news to my teacher, a student of Jacobs, and though we were all grieved and saddened by this, we know that Jacobs will live forever in spirit through the literally hundreds of people who's lives he touched throughout his long life of making beautiful music. R.I.P, beloved. May your music go on playing.

I'm so sorry to hear of Jakes passing. So many of us have learned so much from him. The time I spent with him was amazing.

Jay Cohen

Very sorry to hear about the sad news. Please pass on our condolences - if there is anyone in the UK, you would like us to contact then please let me know.

Steve

I continue to pass the line on from _Song and Wind_ that goes something like this "Virtually every brass player has studied with Arnold Jacobs whether they know it or not."

To a man who gave so much to so many. We will all miss you terribly.

Bryan Edgett

Please send the family our best wishes. Arnold was a real inspiration to all brass players his entire life, as a musician and a person.

Margaret Dikel

Please forgive my somewhat rambling post - I'm a bit philosophical and introspective this morning.

I've re-read the note about the passing of Mr. Jacobs many times now, and it fills me with great sadness - another giant has passed from our midst. The only positive from this comes from the age in which we live - with the technology we have at our disposal, his words will remain for future generations.

Most importantly, Mr. Jacobs chose NOT to die with his music still locked away inside - he chose to share it with the world through his teaching and performing. This is an important thought for all of us.

Share your gifts while you can, for the passing of time waits for no man.

Chris

I am shocked and saddened to hear about Mr. Jacobs. My condolences to you and the Jacobs family.

David Frase

God rest his soul in peace.

(I thought the thunder sounded richer somehow last night....)

One of the trumpeters in my brass quintet, Chicago Classic Brass, has informed me that Arnold Jacobs died last evening. I consider myself extremely fortunate to have taken a number of lessons with him. He was, in many people's opinions, the most influential brass player and pedagogue of our times. He certainly was inspirational. I haven't seen an official announcement, but I have no reason to doubt my colleague.

I'd like to take just a moment and remember a dear friend and teacher, Arnold Jacobs. I studied with him in Chicago for about two years, and the thing that impressed me and stayed with me after lessons was his caring manner.

A lot of things were going on in my life during that time, and he stopped me cold one lesson when he asked me "Michelle, are you enjoying life?"

I am still digesting some of the concepts he teaches, and apply them every day when I practice and perform, thinking of wind and song. I teach my students using his concepts, and hope to do them justice.

You will be missed

Message from Michelle Exley-Johnson

I am so very sorry as I know you have lost a great friend and mentor. Please accept my sympathies and let me know where I can send the Jacob's family a card.

Karen

Thank you for your love of music and dedication of bringing the wonderful teachings of Arnold Jacobs to everyone with your tremendous book. I had the priveledge to have a couple lessons with him and will always treasure the insights that gave me. I will miss the love that he gave on his

teaching. I hope that I can be that inspiring to my students. Take care and I hope you have a good week.

Tony Smart

Please convey my sorrow at the passing of Arnold Jacobs to the members of the Tuba Community. I should have sent this a few days ago, however, I have been on a trip.

Walter Hecht

Mr. Jacobs had a profound impact upon my artistic life and I will always treasure my lessons as well as those he let me watch. I was really quite priveleged to have his time and attention - I will not forget his efforts on my behalf.

Best wishes to you - thanks for being there for Mr. Jacobs

James Willett