

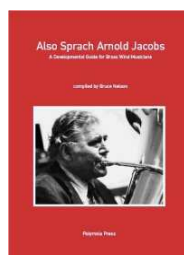


Arnold Jacobs: Song and Wind

With career spanning seven decades with the Indianapolis, Pittsburgh and Chicago Symphonies, Arnold Jacobs has earned a reputation as a world-class performer. Equally significant are his teachings. During his career, thousands of students have passed through his studio. Finally, there is the definitive book on his career. Written by Mr. Jacobs' assistant, Brian Frederiksen and edited by John Taylor, material comes from master classes, private interviews, previously published writings and contributions from his students and colleagues. In 276 pages of text with more than 100 photos and diagrams,. Published by WindSong Press ISBN 0-9652489-0-9 \$29.95

Also Sprach Arnold Jacobs

Compiled by Bruce Nelson, this book is an attempt to preserve in writing, by topic, the common ideas and variations of those ideas from which so many musicians have benefited. Includes a reprint of Mr Jacobs' 1963 "Special Studies." Published by Polymnia Press ISBN 978-3-9812456-2-2 \$22.95



Teaching Brass

During the early 1990's Kristian Steenstrup lead groups from Denmark to the Northwestern Masterclasses. He continued research with some of the sources that Mr. Jacobs used and new research. While the title of Teaching Brass does not contain Mr. Jacobs' name, most material comes from Mr. Jacobs. Published by The Royal Academy of Music, Aarhus - 124 pages ISBN 87 988393 \$29.95



THE SINGING TROMBONE



Charles Vernon – The Singing Trombone

Newly released is Charlie's new book "The Singing Trombone". Building on the original book "A Singing Approach to the Trombone", Charlie adds a lot of new material here, especially: New comments and refined explanations to accompany and introduce the exercises Many fantastic new exercises on fundamentals 134 pages Published by Atlanta Brass Society \$40.00

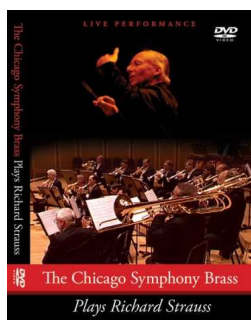
Richard Begel - A Modern Guide for Trombonists and Other Musicians (Book) - \$15.95

CD and Euphonium Music by Adam Frey

Beyond the Horizon, , Beyond the Horizon Vol 2 , Collected Dreams, Family Portraits, Taking Flight, Listen to This!, Little Buckaroos, Majestic Journey CDs \$16.98 each - includes shipping!

Chicago Symphony Brass plays Richard Strauss

A live concert from 2001 conducted by Jay Friedman. This incredible concert features an arrangement by Jay Freidman of Richard Strauss' Alpine Symphony and A Strauss Fanfare. Augmenting the CSO are some "Brass Buddies" - the likes of Joseph Alessi, Phil Smith, Charles Geyer and others. This was a memorable performance of brass playing at its finest. DVD \$39.95



Chicago Symphony Trombone and Tuba Section -

Finally, the historic 1971 recording is available on CD! Jay Friedman, Frank Crisafulli, Ed Kleinhammer, Jim Gilbertsen and Arnold Jacobs play Orchestral Excerpts. Educational Brass Recordings \$19.98 includes shipping!

Richard Deane - The Efficient Approach: Accelerated Development for the Horn

No matter how strong your inner musician is, it is impossible to achieve your horn-playing goals without understanding the basic cornerstones of technique. In The Efficient Approach, I discuss at length how a clear appreciation of air pressure, embouchure support, and syllabic manipulation influence our core sound, and how that sound production influences every aspect of our horn-playing success. "...any number of complex things are explained – air, sound, embouchure use, warm-up – very succinctly, leaving out unnecessary complexity. Atlanta Brass Society - \$25.00

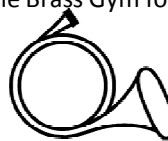
Focus on Music

The Breathing Gym – While Pat Sheridan and Sam Pilafian studied with Mr Jacobs, they were inspired to develop a number of breathing exercises. They have done these in masterclasses all over the world and have finally done these on video!

DVD - \$35.00 ;Book - \$29.00; Book and DVD \$59.95

Sheridan/Pilafian - Brass Gym

JOIN TWO OF THE WORLD'S MOST PROMINENT MUSIC EDUCATORS AND PERFORMERS in their dail basics workout to put you on a path to an ever improving musical life! Created and developed for their own performing careers, Sam and Patrick show you a fun and creative approach to practicing the basics. The Brass Gym includes a 106 page book and a 78 minute play-along CD featuring the two authors performing The Brass Gym for Horn, Trumpet, Euphonium, Tuba \$39.95



WIND MUSIC PUBLICATIONS

Philip Farkas Art of Brass Playing \$15.00 - Art of Musicianship \$12.00 -Photo Study of Virtuoso Horn Players Embouchres \$10.00

SUMMIT RECORDS

Arnold Jacobs Portrait of an Artist CD
Arnold Jacobs Legacy of an Artist CD
\$16.98 each includes shipping.

Ed Kleinhammer / Doug Yeo - Mastering the Trombone - \$20.00

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can also be used for exhalation. There is a gauge to adjust resistance and the Inspiron can also be used in conjunction with mouthpiece practice. \$16.95

Peak Flow Meter

Peak flow meters are commonly used by asthmatics as an exercising device. Great for use with players low flow rate instruments to develop the skills of exhaling great quantities of air in a short period of time, a skill needed for playing in the low range. \$29.50



Breath Builder

The Breath Builder is a device used to feel the sensation of inhaling and exhaling. It is a tube of plastic with a ping-pong ball inside. The bottom is sealed and the top has three holes drilled to vary the resistance. \$18.95



Air Bags

Our top seller! In sizes of 5 or 6 liters, a rubber air bag can be used for slowly rebreathing air several times in a row, the practice of inhalation and exhalation without hyperventilation. It can also give a rough estimate of a person's vital capacity. We now offer bags from two manufacturers, both made of latex rubber. The Rusch bag is used in the medical world and our new WindSong bag is similar, not for medical use but of equal quality at a lower price of 30%!

5 Liter Rusch Bag - \$32.50

6 Liter Rusch Bag - \$45.50

5 Liter WindSong Bag - \$22.95

6 Liter WindSong Bag - \$29.95



Variable Resistance Compound Gauge



As a part of the original Jacobs studio (around 1960), Mr. Jacobs attached a compound gauge (for both inhalation and exhalation) to an aluminum pipe with holes drilled to vary resistance. This is a tool that he used for decades and many of his students have desired this for use with their own students. Working with Mr. Jacobs, we have developed the *Variable Resistance Compound Gauge* using a similar gauge developed for use by respiratory technicians. The gauge for the original cost over \$300 (in 1960). The key to the reproduction was to make it affordable - the primary cost of this tool being the gauge. Rather than developing expensive molds or using computerized lathes, the pipe is hand-made of inexpensive but sturdy delrin. While not having the cosmetic perfection of more expensively produced pipes, this is just as functional at a fraction of the cost. \$120.00

Mouthpiece Rims / Buzz Aids

Rims - Many mistakenly call rims "embouchure visualizers," but they have more uses than to observe the placement of one's embouchure. The real value is to isolate the lip's muscle fibers while buzzing. Jacobs cautions students not to buzz their lips without the use of a rim. We have developed trombone (euphonium) and tuba rims made of delrin that cost less than those made of brass.

Brass Trumpet Rim - \$20.00; Brass Tenor Trombone Rim - \$22.00; Brass Tuba Rim - \$37.00;

Delrin Tenor Trombone Rim - \$15.00; Delrin Bass Trombone Rim - \$15.00; Delrin Tuba Rim - \$16.00

Buzz Aids - The mouthpiece is placed in the Buzz Aid to add resistance while buzzing through its two holes. It can also be placed in the instrument's receiver to simulate playing the instrument while buzzing. They are available for

horn, trumpet, tenor or bass trombone and tuba Horn, Trumpet, Tenor Trombone, Bass Trombone or Tuba - \$13.95

Arrangements for Tuba & Piano by Floyd Cooley

Bach - Partita in A Minor - \$12.00, Bach - Sonata in E Flat - \$18.00, Schumann - Adagio & Allegro - \$18.00, Schumann - Drei Romanzen - \$18.00, Schumann - Fantasiestucke - \$18.00, Schumann - Marchenbilder - \$20.00, Vivaldi - Sonata No 2 - \$15.00

Tuba Classics™

As played by Floyd O. Cooley

CHICKEN SCRATCH PRESS

Performer's Editions – as recorded by Gene Pokorny

"I have had requests for music recorded on my CDs for some time. Micky Wroblecki's very clear and readable compilation of some of these arrangements are gradually being released so other tuba players may have the opportunity of playing some of this music as well."

- Gene Pokorny *Visiones Fugitives* by Sergei Prokofiev (Arr. Lodal) - \$35.00; *Blue Bells of Scotland* Arthur Pryor (Arr. Childs) - \$18.00

Composer's Editions by Micky Wroblecki

Reflected Projections for Solo Tuba - \$10.00, *Night Music for Solo Tuba* - \$8.00, *Soliloquoy for Tuba and Piano* - \$10.00, *Introduction, Song, and Dance for Tuba and Piano* - \$10.00, *The Dancing Giants (Suite) for two tubas* - \$15.00, *Five Easy Pieces for Two Tubas* - \$15.00, *Concertpiece for Tuba and Brass* - \$50.00, *48 Low Register Studies for Tuba* - \$12.00

Transcriptions by Micky Wroblecki

Gavotte by Sergei Prokofiev - \$10.00, *15 Two-Part Inventions by Bach* - \$20.00, *Gallant Pieces (Suite) by Telemann* - \$20.00, *Carnival of Venice (arr for CC Tuba) by Arban* - \$15.00, *Hailstorm by Rimmer* - \$18.00, *Soloist Folio for Tuba* - \$15.00, *Marcello Sonatas I-III and IV-VI* - \$18.00 ea., *Tales of an Old Grandmother by Prokofiev* - \$15.00, *Arioso by Bach* - \$10.00, *Twelve Fantasias by Telemann* - \$24.00, *O Magnum Mysterium for Tuba Quartet* - \$15.00, *Sonata No. VI by CPE Bach* - \$12.50

We also carry music from Cherry Classics, Euphonium.com, MarcoPaulo and others! Visit us at www.WindSongPress.com for Music and CDs by our Partners, videos and much more!