

Per Brevig

Per Brevig brings extensive experience, as both performer and conductor to the podium. He is attracting attention internationally as a conductor of remarkable ability and insight. His career has earned him a growing reputation as a superb conductor and orchestra builder. Norwegian born, Maestro Brevig received his music training at The Juilliard School and holds a Doctor of Musical Arts Degree. He was principal trombonist of the Metropolitan Opera Orchestra from 1968 to 1994 and has performed as soloist with major orchestras throughout the world. Numerous commissions and premiers are to his credit. He has an extensive solo discography and is a frequent adjudicator of major competitions.

On leaving his position with the Metropolitan Opera, Maestro Brevig's conducting career expanded quickly. In the five years following 1994 he conducted more than twenty operas. A review in The New York Times declared Maestro Brevig 'shaped the performance [of Rigoletto] artfully'. In addition to his positions as music director and conductor of East Texas Symphony Orchestra and the Manchester Symphony Orchestra, (CT), he is continuing his teaching affiliations with the Aspen Music Festival, Colorado, as well as the music schools of Juilliard, Manhattan and Mannes in New York. His conducting repertoire runs the gamut from Renaissance to contemporary music. A staunch advocate of contemporary music, he has commissioned and performed numerous new works.

Maestro Brevig has received numerous awards, including a Koussevitsky Fellowship, Henry B. Cabot Award, three Naumburg Fellowships, the international music competition in Pragm and the Neill Humfeld Award for excellence in teaching. In 1990, King Olav V of Norway awarded him the Royal Medal of St. Olav in recognition of his efforts on behalf of Norwegian music and culture in the United States.

Maestro Brevig has studied the medical problems faced by musicians and serves on the Advisory Boards of Medical Problems of Performing Artists and Musikphysiologie und Musik Medizin, a publication from Stuttgart, Germany.

A champion of Scandinavian music, Maestro Brevig is founder and president of the Edvard Grieg Society, Inc., New York. Since 1991 the Society has, under his leadership, produced more than 50 events: recitals, chamber performances, radio broadcasts and symposia at Columbia University, to

celebrate the composer's sesquicentennial. Events often culminate with a performance at Lincoln Center with Maestro Brevig leading the Orchestra of St. Luke's. New York Times wrote: ' Brevig was utterly convincing and rewarding.' New York Concert Review asserted: 'Brevig's conducting is clear and elegant, authoritative without being authoritarian.

Maestro Brevig maintains guest conducting relationships with orchestras worldwide. His most recent engagement with the Costa Rica National Symphony Orchestra included Mahler's Symphony No. 6. His repertoire is large and he is flexible in the programming of operatic as well as symphonic works.

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